

mf RICOCHET

3

(Ric)

gliss.

MP tr #

tr #

tr # **Mf** (pizz) f # **Mf**

tr # **Mf** (pizz) f # **Mf**

tr # **Mf** # I # II # III

tr # **Mf** # I # II # III

IV III IV III IV III

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Accel. cresc. poco a poco

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BARTOK pizz. **ff** IV (A tempo) (*) p 3 +

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(IV) P 3 + (ARCO) 4 3 2 1 4 3 2 1 IV 4 3 2 1 IV 4 3 2 1

(IV) P 3 + (ARCO) 4 3 2 1 4 3 2 1 IV 4 3 2 1 IV 4 3 2 1

(sin) **EXTREME RALL.**

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tempo f primo

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mf

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Handwritten musical score for guitar, page 12. The score consists of ten staves of music. The notation includes various time signatures: 3/8, 2/8, 3/4, 7/16, 9/16, 2/4, and 3/8. Fret numbers are indicated by numbers 1-4 above notes. Performance instructions include *Rall.* (Ritardando) and *Atempo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Some notes are marked with a diamond symbol, possibly indicating a specific technique or emphasis. The score concludes with a final measure in 3/8 time.

▽ MEANS: pizzicato with Left hand NAIL ON string AND board. Sounds Like open string
 + MEANS: Left hand pizzicato

* first note pizz, second note hit board with 3rd finger, 3rd note left hand pizz with third finger